

Program 5: Clav bass

Narrow rectangular waveshapes simulate the sound of a plucked string. A high contour amount setting gives this program a very bright sound. Pitch-blending is effective with this voice.

TRIGGER

TRIGGER: MULTI
KB GLIDE: 0

MODULATION

RATE: 46
SHAPE: TRI
TO OSC: ON
TO FILTER: ON

OSC 1

FOOTAGE: 32'
WAVESHAPE: PW 88
SYNC: OFF

OSC 2

FOOTAGE: 32'
WAVESHAPE: PW 90
INTERVAL: 0

MIXER

OSC 1: 40
NOISE: 0
OSC 2: 40

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2
CUTOFF: 2
EMPHASIS: 4
CONTOUR AMOUNT: 80

FILTER CONTOUR

ATTACK: 0
DECAY: 67
SUSTAIN: 11
RELEASE: 0

LOUDNESS CONTOUR

ATTACK: 0
DECAY: 77
SUSTAIN: 12
RELEASE: 0